Cape Breton Regional Municipality

Heritage Advisory Committee

AGENDA

Monday, February 23rd, 2015
4:00 p.m.

2nd Floor Boardroom, Suite 205
Civic Centre
320 Esplanade, Sydney, N. S.

Committee Members: Councillor Eldon MacDonald, Chair
Councillor Charlie Keagan
Councillor Maé Rowe
Ken MacDonald, Citizen Appointee – Vice Chair
Spyro Trifos, Citizen Appointee
Anne Dwyer, Citizen Appointee
Eleanor Anderson, Citizen Appointee
Norma Boyd, Citizen Appointee
Vanessa Childs-Rolls, Citizen Appointee
Matthew Cook, Citizen Appointee
Cape Breton Regional Municipality

Heritage Advisory Committee

Monday, February 23rd, 2015
4:00 p.m.

2nd Floor Boardroom - Civic Centre

AGENDA

Roll Call

1. **Election of Chair and Vice Chair**

2. **Approval of Minutes:** June 16th, 2014 (previously distributed)

3. **Presentations:**
   a) **New Dawn Centre for Innovation, Arts and Culture:** Ms. Norma Boyd, New Dawn Enterprises (See page 3)
   b) **Broughton:** Ms. Eleanor Anderson (to be distributed at the meeting)

4. **Update - Heritage Incentive Program (HIP) for 2014:** Rick McCready, Heritage Officer (See page 6)

5. **Request for Heritage Registration - 48 Archibald Avenue, North Sydney:** Rick McCready, Heritage Officer (See page 7)

5. **Excellence in Built Heritage Award:** Rick McCready, Heritage Officer (See page 11)

Adjournment
New Dawn Centre for Social Innovation, Arts and Culture

A base for the expansion of the creative and innovation economy in the CBRM.

- 90% of permanent high school classroom/office space rented – new business creation
- Municipal and Provincial Future Uses Study Complete (CBRM, NSREDT, CCH)
- Study’s findings: supported conceptualization, sound structure, fiscally sustainable
- ACOA Application for Capital Upgrades Submitted: December 2014
- Full Time Facilities and Business Development Manager Hired: December 2014

Ongoing Community Partnerships: NSCC, The Centre for Craft and Design, Fortress of Louisbourg Association, CBU, The Savoy Theatre, HEAL Cape Breton

Permanent Tenants
- Nova Scotia (formerly Shot on Site Media)
- Community Sector Council of Nova Scotia
- Celtic Colours International Festival Box Office
- The Art Room
- Kindergarten
- Fernmarc School of Dance
- Celtic and Roots
- ICEAP ACCESS Program
- Cooperative Study Club (CBU)
- China Institute of Technology
- New Dawn Homecare
- Corey Kite Photography
- Green Lotus Yoga
- Cape Breton Music Industry Cooperative
- All Kids Early Intervention
- Eden Lost Productions/The Savoy Theatre
- Cape Breton Orchestra

Flex Space Users
- Cape Breton Roller Derby
- Basketball Cape Breton
- Coalition for Social Justice
- All for the Love of Singing (Bax Niner)
- Cape Breton Gaelic Society
- Kiwanis Association
- Taking the Stage (Robyn Cathie)
- Aboriginal Peoples Commission of Nova Scotia
- Tradition Nova Scotia
- Cape Breton Stage Company
- Pathways to Employment
- Hospice Palliative Care Society of NS
- Cape Breton Literacy Society
- The Dancers’ Union
- Sydney Theatre Company
- Cape Breton Special Olympics
- Homeless Partnering Community Strategy
- Westmoreland Puppet Theatre
- Sprinkles Collectibles
- CBOA Cape Breton
New Dawn Centre for Social Innovation, Arts and Culture

**New Dawn Centre for Social Innovation**
- Mix of permanent and flex space users
- For-profit, not-for-profit, charitable
- United by a desire to change the world
- Focus: Innovation, Learning, Education
- Future: Education/Tech Start-up Centre
- Future: Co-working Space (hot desks)

**New Dawn Centre for Arts and Culture**
- Small Artist Studios: dance, visual arts, creative writing, music, pottery, sculpture
- Culinary Institute of Cape Breton
- Residencies: Artists in Residence
- Small Performance Venue
- Shared Rehearsal Space
- Art, Music and Food Festival
- Conference/Concept Space
February 19, 2015

MEMO TO: Chairman and members, Heritage Advisory Committee

FROM: Rick McCready, Senior Planner/Heritage Officer

RE: Update on Heritage Incentive Program (HIP) for 2014

IN 2014, a total of 22 applications were received for financial assistance under our Heritage Incentive Program (HIP). A committee consisting of the Heritage Officer, Spyro Trifos and Anne Dwyer scored the applications and approved 11, or 50% of those submitted. Of those approved, 6 were in Sydney (all in the North End Heritage Conservation District), 2 in Sydney Mines, 1 in Dominion, 1 in Glace Bay and 1 in Albert Bridge. 9 of the 11 projects were completed, with the other two applicants losing the funds that had been allotted to them.

A total of $54,921 was disbursed through HIP for the successful applicants, and a total of $485,000 was invested in the 9 projects. The HIP share of total amount invested is 12%. 4.6% of the total investment was from other grant programs (ACOA (ICF), provincial Heritage Program, CBRM Sustainability Program) and the remainder of the investment (83.4%) was provided by the property owners themselves.

This is the first year that the HIP Program completely exhausted its budget allocation. In fact, we are slightly over budget. This attests to the growing popularity of the program.

For information purposes only.

Yours very truly,

Rick McCready, MCIP, MURP
Senior Planner/Heritage Officer
February 19, 2015

MEMO TO: Chairman and members, Heritage Advisory Committee

FROM: Rick McCready, Senior Planner/Heritage Officer

RE: Request for municipal heritage registration for house located at 48 Archibald Ave., North Sydney

Background

A request has been received from Teresa Lunn who owns a home located at 48 Archibald Avenue in North Sydney (see attached email) and would like to have it registered as a municipal heritage property.

The house is approximately 100 years old. It was formerly used as a manse for the minister at St. Matthew Wesley United Church on Peppett Street, but little is known about the earlier residents of the home. It is a reasonably good example of the “Craftsman” style of architecture popular in the early part of the 20th century, but extensive renovations to the home have diminished its architectural value. There are better examples of Craftsman style dwellings elsewhere in the Municipality.

Staff visited the property and scored the home based on the criteria that CBRM has been using for the last several years to evaluate requests for heritage registration. A copy of the criteria is attached for the Committee’s perusal. The property did not score very high in any of the three categories, although it should be noted that CBRM has never established a minimum score that would be required in order to be considered for registration.

Recommendation

I am not recommending that the request be granted, at least not at this time. However, the Committee may wish to discuss the criteria we use to evaluate these applications, with a view to making some revisions. The property does have some heritage value and possibly could be reconsidered if the criteria were modified.

Yours very truly,

Rick McCready, MCIP, MURP
Senior Planner/Heritage Officer
<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Historic Significance</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Community</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Regional (CBRM)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Provincial</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>National</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural significance</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Community</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Regional (CBRM)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Provincial</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>National</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Other Criteria</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cultural Value</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Public Accessibility</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Buildings that are publicly owned or owned by a non-profit group and are open to the public, such as museums or libraries, would score highest. Buildings that are open to the public but not publicly owned such as businesses or churches would score lower. Buildings that are privately owned and generally not open to the public such as private homes would score lowest.
Hello rick this home was the united church manse since 1965 it was built in 1900 people have fond memories of this house the people who lived in it. we feal this home would be a good heritage home. our address is 48 archibald ave north sydney b2a-2w4 ph 902-793-5468 thankyou michael and teresa lunn.
CALL FOR NOMINATIONS

Excellence in Built Heritage award

The CBRM Heritage Advisory Committee invites nominations for the 2012 Excellence in Built Heritage award.

The purpose of the award is to recognize the work of property owners, contractors or designers who have in the last two years carried out a major renovation of an older building in the CBRM that has preserved and enhanced the building’s historic character. The award will be given to a nominee whose work demonstrates:

- Creativity and Innovation
- A commitment to preserve or restore the building’s original style and architectural features
- Use of original building materials to the greatest extent possible
- Sensitivity to the natural and built environments surrounding the building

Work on any building within the CBRM that was built prior to 1940 will be considered, although priority will be given to nominations for buildings that were built prior to 1920 and which were in a deteriorated state prior to restoration.

Nomination forms are available from Rick McCready, Heritage Officer, by calling 563-5072, or by emailing rgmccready@cbrm.ns.ca. All nominations must be submitted by February 3, 2012. The award will be presented to the successful nominee at a ceremony to be held on Heritage Day (February 20, 2012)

Two ads: Wednesday, January 4, 2012 and Wednesday, January 11, 2012